

**“How deep is the sea”**  
**(Com'è profondo il mare)**  
*Lucio Dalla in jazz*

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**Anna Maria Castelli** - *voice*  
**Simone Guiducci** - *guitar*  
**Achille Succi** – *clarinet and sax*  
**Fausto Beccalossi** – *accordion*

Lucio Dalla, the singer  
Lucio Dalla, the composer  
Lucio Dalla the pianist, the clarinet, the sax...  
Lucio Dalla the poet...  
Lucio Dalla the leader of a theatre company  
Lucio Dalla the director  
Lucio Dalla and ...

... Almost 50 years of Italian songwriter music, given that the first 45 by Lucio date at 1964... To present on a stage the myth of Lucio Dalla without trivializing the man, without mortifying the poet and humiliating the extraordinary musical quality and, especially, without hurting the naïve spirit of this man and artist, it's a challenge that demands bravery, preparation and, doubtless, a little bit of wise madness.

To accept this challenge, **Anna Maria Castelli** gather together around her figure of performer prominent musicians of the national and international jazz scene such as **Simone Guiducci** (guitar) and **Achille Succi** (clarinet and sax) and **Fausto Beccalossi** (accordion).

Increasing the musical cross references, from jazz to the songwriters music (the ones that make her album - dedicated to the singers-songwriters of the "Genoese School" – one of the most interesting recording production with the awarding of the *Onorificenza di Cavaliere dell'Ordine al Merito della Repubblica Italiana* by the President Giorgio Napolitano for artistic merits) between poetical-theatrical fragments and abandons to the Italian melody whom Lucio Dalla is one of the greater performers and founder with Domenico Modugno and Gino Paoli, Anna Maria Castelli constructs, once again, a kaleidoscope of cultured and popular music that Lucio Dalla, with his adventurous spirit, would be surely loved.

All the best songs as *Quale allegria, Anna e Marco, La sera dei miracoli, Tango, Futura, Le rondini* among the others, read and performed by the voice absolutely "sui generis" of Anna Maria Castelli who gives evidence of an absolute originality, of a personal and unique style in the international panorama.

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## Simone Guiducci



Born in Turin, Italy, Simone Guiducci, guitarist and composer, has been hailed as one of the most talented musicians on the Italian jazz scene since the early 90's going on to make several internationally acclaimed recordings as leader. With his project GRAMELOT, a creative dialogue between Italian folklore themes and jazz improvisation, Simone Guiducci has forged strong ties with the recording and concert worlds, working with Ralph Alessi, Erik Friedlander, Enrico Rava, Paolo Fresu, Chris Speed, Don Byron, Gianluigi Trovesi, Kenny Wheeler, Maria Pia de Vito, Nicolas Simion and Eberhard Weber. He has 4 CDs produced by Italian label Felmay: the debut album, CANTADOR (2000);

CHORALE (2002) with Erik Friedlander on cello and Ralph Alessi on trumpet as guests; DANCIN' ROOTS (2004, featuring clarinetist Don Byron as guest), STORIE DI FIUME (2006) and the last release THAT'S ALL FOLKS, (December 2011), again with Ralph Alessi as special guest. As one well known critic puts it, GRAMELOT's folk-jazz is "fluid and free, rippling between jazz, classical and popular music, between regional and global, between the ancient and modern world. It is a language of jazz improvisation interwoven with popular melodies,

spoken with an ease and grace. It is many 'languages', spoken as musical expressions or idioms, which come together in a world where the imagination shapes them into new and old forms that are always intriguing". Guiducci has received acclaim both from Italian critics, who voted him second in Top Jazz's classification of emerging talents in Italy, and from abroad, with reviews in leading specialist magazines including JAZZMAN (France), ALL ABOUT JAZZ (USA), CADENCE (USA), JAZZMAGAZINE (France) and relevant interview on top magazine JAZZPODIUM (Germany).

CHORALE came in at number six in the 2002 best jazz record top ten, voted by the panel of critics judging in the TOPJAZZ classification of the specialist monthly Italian magazine Musica Jazz. This recording was also in the TOPTEN of the year 2003 by ALL ABOUT JAZZ Editor Michael Ricci.

In the past few years, Simone Guiducci has performed in Italy & all around the world : Tokyo, Rio de Janeiro, Montreal, Moscow, Berlin, Sao Paulo, Stockholm, Buenos Aires, Caracas, Amsterdam, Istanbul, Quito, Lima, Mexico City, Vancouver, Helsinki, Vilnius, Tallin, Liège, Charleroi, Lyon, Ankara, Frankfurt, Guatemala City, Dusseldorf, Bremen, Dublin, Nantes, Zagreb, Beograd, Tirana, Haifa, Nazareth and more.

## Fausto Beccalossi

He was born in Castenedolo (Brescia) in 1967 and he started studying chromatic accordion with the old style the trumpet at the Music Conservatory in Brescia when he was very young. In 1997 he started the professional career as stable member of the "Gamelot Ensemble" of Simone Guiducci, "Guido Bombardieri Quartet" and "Nuevo Tango Ensemble". In the following years Beccalossi collaborated and recorded with some of the best Italian and international players: Kenny Wheeler, Sandro Gibellini, Gabriele Mirabassi, Enrico Rava, Mauro Negri, Kyle Gregory. In 1999 he was asked by the clarinetist Gianluigi Trovesi to play with his ensemble in international tours. In 2002 Lito Epumer, one of the best Argentinian guitarist, invited Beccalossi to record with his ensemble the CD "Nehuen" in Buenos Aires. With the Gamelot Ensemble of Guiducci, since 2000 he recorded 4 CDs and he collaborated with Ralph Alessi, Don Byron, Erik Friedlander, Chris Speed, Maria Pia De Vito. Over the last 15 years the activity of Fausto Beccalossi has become more hectic and prestigious: as well as collaborating with the Sardinian singer Andrea Parodi, the Croatian singer Tamara Obrovac and the Romanian saxophonist Nicolas Simion, he recorded two works with his trio "Ammentos" (with Peo Alfonsi and Salvatore Maiore). Around 2008, an important moment in the career of the accordionist from Brescia: he joined the band of the Californian guitarist Al Di Meola, with which for the following 6 years he performed at the major worldwide jazz festivals, in Australia, Japan, USA and Europe. As member of the World Sinfonia of Al di Meola, Beccalossi also took part in the recording of the CD "Pursuit Of Radical Rhapsody" (2011) of the American guitarist, alongside Peter Erskine, Gonzalo Rubalcaba and Mino Cinelu. In 2012 he published his first accordion solo CD entitled "My Time", of which a live preview was presented at Clusone Jazz Festival Jazz.



## Achille Succi



Achille Succi, has recently been singled out as "one of the European musicians to keep an eye on in the next ten years" (Bill Schoemaker, *Giornale della musica*, January 2010), while journalist Mario Gamba defines him as a "genius of Italian Jazz" (*Alias*, March 20th, 2010). Born in Modena, Italy, in 1971, he began self-taught and later won several scholarships that gave him the chance to study in some of the most important schools and workshops in the world (Berklee, D. Liebman masterclasses, Copenhagen Rhythmic

conservatory, Siena Jazz).

Among the many artists he has collaborated with are Uri Caine, Ralph Alessi, Sylvie Curvoisier, Steve Swell, Louis Sclavis, Ernst Reijseger, Pierre Dørge and Franco D'Andrea; he also took part in the recording of many CDs and performed all over the world. As leader Achille Succi has recorded two CDs: "Shiva's dance" and "Terra", and a duo session with Bass player Salvatore Maiore: "Pequenas flores do inferno". Together with Fabrizio Puglisi and Alberto Capelli he founded the "Atman" group, with two CDs released. With pianist Christopher Culp he just released "Fresh Frozen", for the "El Gallo Rojo" record label, featuring tuba player Oren Marshall. Achille Succi teaches music ensemble in Nonantola (Modena) and holds improvisation workshops and masterclasses in several Italian cities. Since 2001 he has been a faculty member of famous summer workshop Siena Jazz, and recently taught at the In. Jam masterclasses; since 2006 he also teaches clarinet and improvisation techniques at the Ferrara, Bologna and Brescia Conservatory.