

TU NON ERI CHE LA NOTTE
by Abner Rossi

1



Omero Antonutti - performing voice
Anna Maria Castelli - voice

A man and a woman of different ages live an ordinary love story that, like many others, ends. Nevertheless its conclusion has not wiped away the love between the two main characters, who continue a long-distance dialogue. So, while he writes a letter for his loved, that is also a cause for reflection on his life and its mechanisms and routines, she answers through a series of songs full of the feeling related to her reflections. In “Tu non eri che la notte” the musical pieces and the original text are a metaphor of the life and they offer “stations” of reflection, poetry, memoirs marked by real masterpieces of the song of authors such as Umberto Bindi, Bruno Lauzi, Fabrizio De André, Jacques Brel, Paolo Conte, Serge Gainsbourg, Piero Ciampi and Gino Paoli. This original “Songspiel” by Abner Rossi was born for the encounter of a musician and singer/actress such as Anna Maria Castelli, who has an inexhaustible intellectual and artistic curiosity, and the main voice of the Italian theatre and cinema, the actor Omero Antonutti, who comes back to the theatre through this work, after many years of absence because of his movie participations (from Taviani brothers to *The Girl by the Lake*, *Napoleon and Me* by Paolo Virzì and *Miracle at St. Anna* by Spike Lee).

Omero Antonutti

Italian actor and dubber, well-known to the general public especially as voice actor, lent his voice to important international performers (among which C. Lee , M. Parks, J. Hurt, O. Sharif). Voice-over in movies such as *La vita è bella* (1997) and *Il mestiere delle armi* (2001), he was continuously active as actor too. Among his performances: *Father and Master* (1977); *The Night of the Shooting Stars* (1982); *Kaos* (1984); *An Ordinary Hero* (1995); *The Bankers of God: The Calvi Affair* (2002); *The Girl by the Lake* (2006); *Miracle at St. Anna* (2008).