

Anna Maria Castelli
Carlos Adrià Fioramonti

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NAPULIÀ

Recalling Naples

PRESENTATION

Anna Maria Castelli and Carlos Adrià Fioramonti present a journey through the Neapolitan song of author.

Naples, a city. Naples, a population. Naples, a language, a colour, a taste at times bitter, at times sweet. Too often this real heritage is reduced to a mere “pizza, spaghetti and mandolin”, nullifying the effort that “o paese d’ o sole” daily does in order to redeem itself to the rest of the world. Through this journey I wanted to do neither nothing new, nor radically different from who preceded me; I simply wanted to tell my version of the facts, which has the aim to research a more authentic and less “tourist-commercial” path, by accompanying the audience in the listening not only of the pieces of the classical tradition such as *I’tevurria vasà*, *Uocchie c’arraggiunate*, *Voce e’ notte* or the wonderful ballade of the Seventeenth Century *O’guarracino*, but also of suggestive pieces like those made famous by the “Nuova Compagnia di Canto Popolare” or the original compositions by Carlo Faiello, passing through some “gems” by Roberto Murolo, Teresa de Sio and Pino Daniele... of course without forgetting the “big” names of Antonio De Curtis, aka Totò and Edoardo De Filippo. A journey, a tale, a centuries-old story that has still the force of the poetics and the music of a unique language: the Neapolitan.

As commentator and musical companion I chose Carlos Adrià Fioramonti, who was born in Argentina but he has been living in Italy for several years. I chose him for his love for the roots, the folklore, his extraordinary human and artistic sensitivity. And maybe through “Napulìa” I also decided to close a period of my life, which began many years ago, when my father emigrated, taking me away from that one I consider the only country to which I belong.

CARLOS ADRIAN FIORAMONTI - *acoustic guitar*

The Argentinian guitarist, who has been living in Italy for over twenty years, studied at the “Escuela Nacional de Musica de Rosario” (Argentina) and attended numerous courses and seminars among which: “Berklee Summer School” in Buenos Aires, jazz guitar at “Siena Jazz” with Battista Lena, just to name a few.

In 1996 he began his cooperation with the “Quintetto Progetto Piazzolla”. In September 2000 the group took part in the 5th “Cumbre Mundial de Tango” in Rosario (Argentina). On this occasion, the members of the group are chosen to be part of the Orquesta Mundial de Tango, conducted by the Maestro Rodolfo Mederos. In 1999 Fioramonti created a tango trio together with the bandoneon player Marcelo Nisinman and the double bass player Guglielmo Caioli, whose repertoire is composed in particular by original material, traditional pieces and texts by Piazzolla. From June 2003 the bandoneon player of the group is Massimiliano Pitocco. From 2004 he has been collaborating with the company “Tango Rubio”, by performing in theatres all over the country.

In 2002, together with the singer Rubèn Peloni, he created a duo of traditional tango with a wide repertoire that ranges from Gardel to Piazzolla - the duo performed together with the bandoneon player Antonio Ippolito (Trio El Esquinazo) in several “milongas” throughout Italy.

In 2005 he collaborated with the Milanese quintet “Tango 6” (Caserta) and with the actor Sebastiano Lo Monaco in the show “Tango d’amore” at the theatre of “La Versiliana”. In 2006 he participated in a concert in Malaga (Spain) together with Tango 6 and the singer Milva.

From 2006 he has been working in duo with Marcelo Nisinman (Nisinman’s Affaire) with a repertoire including music by Piazzolla, Saluzzi as well as original pieces, by using a perspective which gives wide room to the improvisation. From 2007 to present he has many projects devoted to the tango, but at the same time he dedicated himself to the composition of original pieces. In 2013 there was a new record production together with the bandoneon player Juanjo Mosalini and the elaboration of a new project with the multi-instrumentalist Giulio D’Agnello and the singer/actress Anna Maria Castelli, dedicated to the Poets of Latin America.