

## MAURO MAUR

The great Italian virtuoso of the trumpet  
accompanied by the very lively pianist

## FRANÇOISE DE CLOSSEY

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### PROGRAM PROPOSALS

trumpet and piano solos  
with string quartet  
with chamber orchestra  
with symphonic orchestra and choir (optional)

### ***1. Dal Spaghetti Western al Sogno Felliniano (From Spaghetti Western to Fellini Dream) \****

With pieces of the greatest Italian composers of film music such as Morricone, Piovani, Cipriani, Piccioni, Ortolani and Rota with possibilities of animation showings with excerpts of movies, with the comments by Mauro Maur to episodes and anecdotes lived in first person with Fellini, Mastroianni, Zeffirelli, Morricone, Tornatore, Piccioni, Masina, Cardinale, etc.

#### **E. MORRICONE (1928)**

*Per un Pugno di Dollari*  
*C'era una volta il west*  
*C'era una volta l'America*  
*Le Professionnel*  
*Nuovo Cinema Paradiso*  
*Mission*  
*Il Buono, il Brutto, il Cattivo*

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#### **N. ROTA (1911-1979)**

*Il Padrino*  
*Amarcord*  
*La dolce Vita*

*La Strada*  
*Otto e mezzo*

**P. PICCIONI (1921-2004)**  
*Amore mio aiutami*  
*Fumo di Londra*  
*Il Medico della Mutua*  
*Finché c'è guerra c'è speranza*

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## **1. Le Grandi Musiche del cinema italiano** **(The Great Music of the Italian movie) \***

With the beautiful pieces by Morricone, Piccioni and Rota with possibilities of animation showings with excerpts of movies and with the comments by Mauro Maur to episodes and anecdotes lived in first person with Fellini, Mastroianni, Zeffirelli, Morricone, Tornatore, Piccioni, Masina, Cardinale, etc.

**E. MORRICONE (1928)**  
*Bugsy*  
*La leggenda del pianista sull'oceano*  
*Per un pugno di dollari*  
*C'era una volta il West*  
*Mission*

**P. PICCIONI (1920-2004)**  
*Incontri particolari*  
*Il viaggio*  
*Amore mio aiutami*

**N. ROTA (1911-1979)**  
*Amarcord*  
*La dolce Vita*  
*I Vitelloni*  
*La Strada*  
*Le Notti di Cabiria*  
*Otto e mezzo*

## **2. Omaggio a Morricone** **(Homage to morricone) \***

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**E. MORRICONE (1928)**  
*Bugsy*  
*La Leggenda del pianista sull'oceano*  
*Per un Pugno di Dollari*  
*C'era una volta il west*  
*C'era una volta l'America*  
*Le Professionnel*  
*Una stella d'argento per Ringo*  
*Nuovo Cinema Paradiso*  
*Mission*  
*Il Buono, il Brutto, il Cattivo*

\* Concerts with possibilities of **animation showings** with excerpts of movies of which the music is played. For each piece, **Maestro Maur** briefly **tells** the movie's scene or he comments some episodes or **anecdotes lived in first person** with great Morricone, Fellini, Zeffirelli, Tornatore, Piccioni, Masina, Cardinale, Mastroianni, etc., by creating a wonderful relationship with the audience.

## **3. Le Più Famose Trascrizioni d'Opera Ottocentesche** **(The most Famous Opera Transcriptions of the 19<sup>th</sup> Century) \***

**Mauro Maur**, trumpet and cornet  
**Françoise de Clossey**, piano

With the pieces played in the squares and lounges of the 19<sup>th</sup> Century, accompanied by the piano or by available winds formations, transcribed for the instrument which best could take the place of the tenor or soprano, the cornet of the Italian-style bel canto.

**V. BELLINI** (1801-1835)

*Suoni la tromba intrepido* from "I Puritani"

**G. DONIZETTI** (1797-1848)

*Una furtiva lagrima* from "L'Elisir d'Amore"

**G. ROSSINI** (1792-1868)

*La Gazza Ladra*, Sinfonia

*Marcia*

*Tarantella*

*Cavatina* by Rosina from "Il Barbiere di Siviglia"

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**G. VERDI** (1813-1901)

*Celeste Aida* from "Aida"

*Va Pensiero* from "Nabucco"

Preludio a l'Atto III from "la Traviata"

*Brindisi* from "La Traviata"

*Danze* from "Aida"

*Finale Atto II e Grande Marcia Trionfale* from "Aida"

#### ***4. Il Virtuosismo della Tromba e dell'Organo nello Splendore Barocco***

***(The virtuosity of the Trumpet and Organ in the Splendor Baroque)***

**Mauro Maur**, trumpet

**Françoise de Clossey**, organ

Dedicated to the baroque masterpieces and to the twentieth century virtuosos for the wonderful duo of trumpet and organ.

**B. Marcello** (1686-1739)

Concerto in C min. for trumpet and organ

**J.S. Bach** (1685-1750)

Toccatà and Fugue in D min. for organ

**T. Albinoni** (1671-1751)

Adagio celebre

**A. Vivaldi** (1678-1741)

Concerto in D major

**G. Rossini** (1792-1868)

Sinfonia from “Gazza Ladra”

**N. Rota** (1911-1979)

Improvviso dell’Angelo

(played by M. Maur on the occasion of the State Funeral of F. Fellini)

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## FRANÇOISE DE CLOSSEY - *piano*



Born in Montréal, FRANÇOISE DE CLOSSEY completed the diploma as concert performer at the University of Montréal under the direction of Professor Natalie Pepin. She later pursued studies in contemporary music with the founder of the NEM, Professor Lorraine Villancourt.

Françoise de Clossey took part in various creations, including the world premiere of a work by Henryk Górecki, the opening North American performances of works by Salvatore Sciarrino and Sofia Gubaidulina, and the first worldwide performances of the Italian composers Frisina and Sofianopulo. She recently performed music by Heitor Villa-Lobos, conducted by Isaac Karabtchevsky, and she has collaborated with the great Brazilian singer and songwriter Gilberto Gil. Her performances of the works of North Americans Oscar

Peterson, Dave Brubeck, Aaron Copland, George Gershwin, Leonard Bernstein always achieve great success in duet recitals with Mauro Maur.

Furthermore, Françoise de Clossey participated in numerous recordings for radio and television. She played in such important concert halls of the world such as the Palacio de Bellas Artes of Mexico, the Kunsthalle of Munich, the Teatro dell’Opera di Roma, the Tchaikovsky Hall of Moscow Conservatory, etc. Besides Canada and the United States, she played concerts in Italy, France, Germany, Spain, England, Switzerland, Austria, Hungary, Sweden, Russia, Poland, Brazil, Mexico, Guatemala, Panama, Argentina, Tunisia, Morocco, Lebanon, Saudi Arabia, Ethiopia, Egypt, Nigeria, Gabon, Congo, Zambia, Mozambique, South Africa, Singapore and China.

Winner of Quebec and Canada music competitions, Françoise de Clossey appeared as soloist in various international festivals such as those of Montreal, the Festival de Musique de Menton, Festival de la Ville de Paris, Carintischer Sommer in Austria, London Promenades, Vatican concerts in Rome and at the Festival Italiano of Munich.

Françoise de Clossey was assistant lecturer at the University of Montreal, at the Santa Cecilia Conservatory in Rome and at the MusicaRiva Festival. She recently signed an important contract for a series of recordings in duet with Mauro Maur, with whom she has collaborated since 2003, gaining great public acclaim and critical success all over the world, which emphasizes the uniqueness of this duet and the freshness and musicality of its interpretations. Françoise de Clossey has been honoured with the International Prize of “Beato Angelico” for the Woman of the year 2006 and received the Prize Oder 2008 for the career. She is a coach for the Youth Orchestra of the Americas.