

“POETI DELL'AMERICA LATINA”



*With the P.A.M. Trio:
Anna Maria Castelli - Voice
Giulio D'agnello - Traditional South-American string instruments
Carlos Adrian Fioramonti - Guitar*

This is an extraordinary journey into the Spanish-American song of author, its most prestigious schools, its most important authors and interpreters.

“Poeti dell'America Latina” was born from the intention to remember another tragic 11 September, that one of the 1973, when a cruel and bloody military takeover put an end to the mandate and the life of Salvador Allende, the President who was democratically elected by the Chilean population. A tragedy which has reached the fortieth anniversary and that it neither cannot nor must be forgotten. Much more than the American and European songs, the Latin-American songwriting is based on the vital lymph and the impulse coming from the poetry. This is the case, for example, of the *Nueva Canción Chilena*, to the birth of which the great work by Gabriela Mistral and Pablo Neruda surely contributed.

“Poeti dell'America Latina” runs across all the continent from the “Nueva Trova Cubana”, Silvio Rodriguez and Pablo Milanès, from the “Joropo” played with the Venezuelan *cuatro* to the Colombian *tiple* and to the Andean *charango*, from the wonderful songs by Victor Jara and Violeta Parra - which the Italian public knew and appreciated thanks to Inti-Illimani - to the Argentinian *zamba*, the music by Ariel Ramirez, the performances of Mercedes Sosa. Three enthusiastic interpreters of this magnificent sound universe lead this extraordinary journey between song and poetry: the singer-actress Anna Maria Castelli, an important figure of the song of author and *Teatro Canzone*; the guitarist Carlos Adrián Fioramonti, a refined and versatile musician coming from the Jazz and the Argentinian Tango; and the multi-instrumentalist Giulio D'Agnello, teacher and scholar of Ethnic Music, who uses the whole range of the traditional South-American string instruments.

The show is proposed in a special edition for the year 2013, being as already said, the fortieth anniversary of the Pinochet coup d'état, with a program considerably based on the songs of fight, love and work derived from the movement of the *Nueva Canción Chilena* and its leading representatives

among whom, besides the already mentioned Victor, Violeta and Inti-Illimani, also the names of Patricio Manns, the children of Violeta Parra, Isabel and Angel, and the music group Quilapayun must be included.

Giulio d'Agnello

Giulio d'Agnello finds in the Latin-American popular music his main field of interest, by developing for a decade the knowledge and the practice of many string and wind instruments, which represent the richness of that vast culture. Together with Stefano Macrillò, in 1986 he founded the "Gruppo Mediterraneo" with which he performs in various national and international theatres - from "Piccolo Teatro" in Milan to "Maschio Angioino" in Naples, from "Teatro Romano" in Fiesole and "Auditorium Flog" in Florence to "Classico" in Rome - in the squares throughout Italy and in tours in Germany, Switzerland, Austria, Spain, Slovenia, Croatia.

Since 1991 he has been participating almost permanently in the "Folkest", the most prestigious kermis of ethnic music in Italy which every year takes place in Friuli Venezia Giulia. In 1992 he asserted himself with Gruppo Mediterraneo in the contest "I migliori dell'anno" held by the magazine "Chitarre", by gaining the 5th position, behind groups such as Tazenda, Musicanova and Nuova Compagnia di Canto Popolare. As regards the concert activity, he collaborates with Otello Profazio with whom he did a tour of the Centre-South in 1999 and in the previous years he took part in concerts with Alfio Antico and Tony Cercola.

The edition of "Folkest" 1992, when he opened the concert of Joan Baez with Mediterraneo, is worth being remembered.

In the theatre field, in addition to participating in the first works of "Teatro del Carretto" in Lucca, he takes part in shows with Giorgio Albertazzi, Massimo Salvianti and others, up to the stable collaboration with Romano Battaglia with whom he produced the show "Ho incontrato la vita in un filo d'erba", based on the homonymous successful book by the Versilia writer.

In the movie field he lent his sounds to the composer F. De Robertis for whom he interpreted the soundtrack of S.P.Q.R." and "Selvaggi" by C. Vanzina. In 1998 he researched and performed with A. Giannini the traditional music inserted in "A woman of the north" (Italian-Dutch co-production with A. Haber, M. Ghini and P. Villoresi, directed by F. Weisz. Poche) and he made selected TV and radio appearances, among which "Hot Line" by Videomusic dedicated to Mediterraneo.

As regards the recording activity, after the first "Mediterraneo" and "Con Sentimento" (1986) and "Canto Lunare" (live 1990), he arrived first at the Ribium with "Dune" (1994) and then to Bmg with "Canti Randagi" (1995), which is the compilation dedicated to Fabrizio De Andrè and interpreted by the best Italian ethno groups and foreign guests. In 1997 he founded with the singer Alfonso De Pietro the project "Napulè", with which, through much appreciated recitals, he repropose the Neapolitan songs revisited in a modern spirit.

He holds a course of Story of Italian song at the School for foreigners "Koinè" in Lucca and teaches in the Ethnic Music Laboratory at the Musical Institute "L. Boccherini" in Lucca. He is part of the artistic direction of the concert season "Estate in Villa" (Lucca-Villa Bottini) and he is the artistic director of the last musical season of the "Teatro Accademico" in Bagni di Lucca. Lastly, for several years he is the Head of culture sector of the provincial committee AICS in Lucca.

Carlos Adrian Fioramonti

He was born in Santa Fe, Argentina, on 15 April 1964. At the age of 13 he began to study self-taught guitar and later he continued with private teachers up to 18.

From 1983 to 1987 he studied classical guitar in the Escuela Nacional de Musica in Rosario and simultaneously he attended courses with famous jazz and folklore players among which Lucho Gonzalez (who already was the guitarist of Mercedes Sosa and Chabuca Granda), with whom deepened

the study of the Latin-American rhythmic and the jazz harmony, while with Roy Elder he examined the modal and ploymodal harmony. In 1987 he attended a course of the Berklee Summer School in Buenos Aires on the jazz improvisation held by the well-known vibraphonist Gary Burton. In 1990 he moved in Italy, where he has taught courses of Latin-American guitar at the Amadeus School in Lucca (1991-1993) and privately until today.

He was part of numerous groups of jazz, R'n'B, Rock and South-American folk music, among which the "Fioramonti Quintet" with which he performed in the most famous Tuscan jazz clubs (Hosteria Marameo Jazz in Livorno, Doctor Jazz in Pisa, La Libra in Florence) as well as in important jazz festivals among which "Barga Jazz" and "Anfiteatro Jazz" in Lucca (1996).

Since 1997 he has collaborated with the American singer Michael Allen and his "Soul R&B Band", by taking part in his soul festival in Ancona in the editions of 1997 and 1998. In 1996 he began his cooperation with the "Quintetto Progetto Piazzolla", performing in theatres and squares throughout Italy and by participating in important festivals and contests such as "Barga jazz" 1996 (as guests) and "Anfiteatro Jazz" 1997, the 6th National Contest "Riviera della Versilia" (where the group gained the first position in its category); they were finalists at the International Prize "Astor Piazzolla" in Castelfidardo (1997) and won the second prize at the 5th International Contest "Riviera del Conero" (1997). In August 1998 the group went in Buenos Aires where it held concerts organized by Laura Escalada (the wife of Astor Piazzolla) in collaboration with the Fundacion Astor Piazzolla; at the same time the players studied with the Maestro Suarez Paz (violinist of the well-known composer's quintet). In September 2000 the group took part in the 5th "Cumbre Mundial de Tango" in Rosario (Argentina), achieving both critics and public success.

On this occasion, the members of the group are chosen to be part of the Orquesta Mundial de Tango, conducted by the Maestro Rodolfo Mederos. In 1999 Fioramonti created a tango trio together with the bandoneon player Marcelo Nisinman and the double bass player Guglielmo Caioli.