

LINA UINSKYTE

MARCO RUGGERI

violin

organ

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PROGRAMME PROPOSALS

I.

Il cemento dell'imitazione...

J. S. Bach (1685-1750)

Concerto in C

“Grosso Mogul” (org)

A. Vivaldi (1678-1741)

The Four Seasons

(from *Il cemento dell'armonia e dell'invenzione*, op. 8)

Transcription for violin and organ by Marco Ruggeri



CD “Antonio Vivaldi. Le Quattro Stagioni”

ed. Fugatto 2014

Lina Uinskyte violin

Marco Ruggeri organ

Review

An unpublished version of Vivaldi’s famous composition. Marco Ruggeri and Lina Uinskyte decide to give up the string orchestra in favour of the organ. The violin soloist stands out in all her virtuosity, while Ruggeri with his organ recreates all the magnificence of Vivaldi’s essence. The result is amazing.

(translation of a review by Gabriele Formenti, 5 stars Radio Classica December 2014)

II.

“Concerto” for violin and orchestra-organ

O. Respighi (1879-1936)

Concerto gregoriano

F. Mendelssohn-Bartholdy (1809-1847)

Concerto in D minor

D. Kabalevsky (1904-1987)

Concerto, op. 48

Transcriptions for violin and organ by Marco Ruggeri



CD “The Lingiardi orchestra-organ...for a violin”

ed. Fugatto 2015

Lina Uinskyte violin

Marco Ruggeri organ

Review

A recently formed duo (2012), but substantial: Marco Ruggeri from Cremona and Lina Uinskyte from Lithuania show a perfect harmony.

The organ “recording” of Respighi’s extensive score and that simple one for strings by Mendelssohn give the two pieces clearness, without sacrificing hues and dynamics. In Respighi’s Finale the idea to attack the refrain with the violin, accompanied by intervention of the strings, is excellent. Musicality, style and temperance of the organist. Excellent tone, brilliancy and temperament in the violinist.

(translation of a review by Alberto Cantù, 5 stars «Amadeus» December 2015)

III.

Ciaccone, follie and passacaglie

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T. Vitali 1663-1745

Ciaccona

B. Storace sec. XVII

Ciaccona in C (org)

I. von Biber 1644-1704

Passaglia (vl)

J. S. Bach 1685-1750 / F. Mendelssohn

Chaconne in D

A. Corelli 1653-1713 / A. Tonelli

Variations over La Folia

G. F. Haendel 1685-1759 / Ruggeri-Uinskyte

Passaglia in G

IV.

Italy in instrumental contest

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A. Bazzini (1818-1897)

Concerto militare op. 42

A. Veretti (1900-1978)

Duo strumentale

N. Rota (1911-1979)

Improvviso in re

M. Pilati (1903-1938)

Preludio, Aria e Tarantella

A. Ponchielli (1834-1886)

Capriccio op. 80

Transcriptions and adaptations for organ by Marco Ruggeri

CD “**Strumentalismo italiano tra Otto e Novecento**”

ed. Elegia 2016 (coming soon)

Lina Uinskyte violin

Marco Ruggeri organ
