

PEPPE SERVILLO

acting voice

PATHOS ENSEMBLE

Silvia Mazzon - violin

Tommaso Lonquich - clarinet

Marcello Mazzoni - piano

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L'HISTOIRE DU SOLDAT

PROGRAMME

First part:

J. Brahms
(1833-1897)

Sonata no.2 op.2 for violin and piano

Allegro non troppo ma energico
Andante con espressione
Scherzo: Allegro
Finale: Sostenuto-Allegro non troppo e rubato

F. Poulenc
(1899-1963)

Sonata FP 184 for clarinet and piano

Allegro tristamente
Romanza
Allegro con fuoco

Second part:

I. Stravinsky
(1882-1971)

L'Histoire du Soldat (1918) (texts by Ramuz)
Adaptation by PEPPE SERVILLO

*Marche du soldat - Petit air au bord du ruisseau - Pastorale -
Marche royale - Petit concert - Tango - Valse - Ragtime -
Danse du diable - Grand chorale - Marche triomphale du diable*

PEPPE SERVILLO

He made his musical debut with Avion Travel in 1980. His story largely coincides with that one of his group which released numerous albums in thirty years of work, by gaining important awards. In 1998 he took part with Avion Travel in the Sanremo Festival with the song *Dormi e sogna*, by winning the critics' prize and the expert panel's prize for the best music and the best arrangement. In 2000 the group won in Sanremo with the song *Sentimento* and it received the expert panel's prize for the music and the arrangement. In 2003 Peppe started a fruitful artistic cooperation with two Argentinian musicians, Javier Giroto and Natalio Mangalavite, which took concrete form in the following years through the realization of two albums. In 2007 Avion Travel's gold album, *Danson Metropoli – Canzoni di Paolo Conte*, was released. In 2010 two movies, where Peppe is a performer, were presented in the Venice Festival: *Into paradiso* by Paola Randi and *Passione* by John Turturro. In the same year he collaborated as actor in theatre with his brother Toni in the show *Sconcerto*.

In 2011, accompanied by the orchestra Roma Sinfonietta, he was the acting voice of the *Histoire du soldat* by Igor Stravinskij, of which he was also responsible for the adaptation in Neapolitan. The show was performed in many Italian cities including at the San Carlo Theatre in Naples. In October 2012 the album *Peppe Servillo & Solis String Quartet "Spassiunatamente"* came out: it is a tribute to the classical Neapolitan culture and song. In 2013 he was on theatre tour together with his brother Toni, by performing the comedy "Le voci di dentro" by Eduardo De Filippo. In the same year he won the award for best supporting actor for the over named show, the prize "Le maschere del teatro italiano" and the prize "Ubu". In 2014, in addition to his activity of singer and theatre actor, he participated playing the role of *Ciro Serracane* in the movie by Manetti brothers "Song 'e Napule", which won numerous prizes such as David di Donatello Award, Nastro D'argento, Globo d'oro, etc. In 2015 he was again in theatre with his brother and the string quartet Solis String Quartet, with the show "La parola canta", a concert, a reading, a recital which celebrates Naples through poetry and music.

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Silvia Mazzon - *violin*

Tommaso Lonquich - *clarinet*

Marcello Mazzoni - *piano*

SILVIA MAZZON

The violinist Silvia Mazzon began her violin studies at the age of four and, at the age of nine, was one of the youngest students admitted to lessons at the Academy of Santa Cecilia in Portogruaro. From 1999 to 2008 she studied at the Fiesole School of Music and in 2006 was awarded the higher Second Level Academic Diploma, with distinction, at the Antonio Buzzolla Conservatory of Music in Adria, followed in 2013 by her master's degree with Professor Ilya Grubert at the Conservatorium Van Amsterdam. She has won a number of national and international competitions, including Stresa, Val Tidone, Luigi Nono, Zinetti, Vittorio Veneto and Società Umanitaria, and has appeared in concerts and recitals throughout Italy and abroad. She has played in chamber groups with leading musicians including Enrico Dindo, Francesco Manara, Simonide Braconi and Alessandro Specchi. Her repertoire includes works reflecting her interest in contemporary music. Since 2009 she has been a member of I Filarmonici di Roma, a chamber orchestra which performs with Uto Ughi, serving also as a soloist. She teaches the violin in Reggio Emilia at the Achille Peri Istituto Musicale Pareggiato.

TOMMASO LONQUICH

Acclaimed as a "formidable clarinetist" (Mundo Clásico) and praised for his "sumptuous tone" and for "the mastery and passion of his playing" (Oberon's Grove), Tommaso Lonquich enjoys a varied and distinguished career. He is solo clarinetist with Ensemble MidtVest, the international full-time chamber ensemble based in Denmark. He is also a member of the CMS TWO program at the Chamber Music Society of Lincoln Center in New York, with which he frequently performs in the United States and on tour.

He has appeared in four continents on the world's most prestigious stages (Carnegie Hall, Alice Tully Hall, Salle Pleyel, Auditorio Nacional, Gran Liceu, Suntory Hall, Kennedy Center, King's Place, Tivoli) and is regularly invited to major festivals (Mecklenburg, Pacific, Santander, Cervo, Montepulciano, Cortina). He holds a busy chamber music schedule, partnering with Klaus Thunemann, Sergio Azzolini, Umberto Clerici, Cristoph Richter, Pekka Kuusisto, Felix Renggli, Claudio Martinez Mehner, Jeffrey Swann, Alexander Lonquich, Gil Kalish, Esbjerg Ensemble and the Allegri and Amphion Quartets.

He performs regularly as solo clarinetist with the Leonore Orchestra (Pistoia, Italy). He has collaborated with conductors such as Zubin Mehta, Vladimir Ashkenazy, Fabio Luisi, Peter Eötvös, Giovanni Antonini, Leonard Slatkin and Reinhard Goebel. He has been a guest with the Chamber Orchestra of Mantua, Aarhus Sinfonietta (Denmark) and Plural Ensemble (Spain).

With Ensemble MidtVest, Tommaso Lonquich has devised many performances in collaboration with visual artists (Dan Colen), dancers (Black Box Dance Company), choreographers (Marie Brodin-Tani), theatre companies (Odin Teater) and designers (Henrik Vibskov). He has been particularly active in improvisation, working closely with musicians such as Carsten Dahl and Stefan Pasborg and leading improvisation workshops at the Juilliard School.

He is artistic co-director of KantorAtelier, a vibrant cultural space based in Florence and dedicated to the exploration of music, theatre, art and psychoanalysis.

Tommaso Lonquich studied at the University of Maryland (USA) and at the Escuela Superior de Musica Reina Sofía (Madrid) with Alessandro Carbonare, Francois Benda, Michel Arrignon and Loren Kitt.

In 2009 the Queen of Spain awarded him the Escuela's prestigious annual prize. Among other honors, he was awarded prizes at the Marco Fiorindo International Chamber Music Competition in Italy and the Concerto Competition of the National Symphony Orchestra in the USA.

Tommaso Lonquich can be heard on a number of CD releases by Ensemble MidtVest and Plural Ensemble (DaCapo, CPO, Col Legno), as well as on many live broadcasts by BBC, Danish National Radio, Italian National Radio and Spanish National Radio and Television.

Tommaso Lonquich is a Buffet-Crampon Artist and plays period clarinets custom-made by Soren Green.

MARCELLO MAZZONI

He was born in Reggio Emilia and he began his studies in the local Istituto Musicale "Achille Peri", by obtaining the diploma in piano at the Conservatory "C. Monteverdi" in Bolzano. He continued his studies at the Academy in Imola, by specializing in four years with great concert performers and distinguished teachers such as: L. Berman, A. Lonquich, J. Achucarro, L. Lortie, R. Risaliti, F. Scala, P. Rattalino and by participating in masterclasses of some of the biggest musicians of our times (S. Richter, M. Pollini, A. Schiff, L. Lortie etc.).

He holds concerts both in Italy (Reggio Emilia, Milan, Novara, Verona, Trento, Arezzo, Bari, Modena, Bolzano, Bologna, Parma, Mantova, Firenze...) and abroad and he is regularly present in important seasons in Indonesia, France, Singapore, Germany etc.

He collaborates with other instrumentalists of highest repute: notable amongst these are Alberto Martini (first violin and conductor of I Virtuosi Italiani) and Marco Fornaciari (today one of the major Italian violinists), Andrea Griminelli.

In 2004 he made his debut as soloist composer, by presenting a piano suite inspired by the opera "17 Pastelli per pianoforte & voce" (on designs by Giovanni Menada), in the festival dedicated to dead pianist and composer N. Economu, which took place at the prestigious Philharmonic of Munich, by playing together with some of the greatest contemporary musicians such as M. Argerich, Paratore duo and R. Schedrin.

His last engagements saw him protagonist in his town (Teatro Valli 2010, Piazza Prampolini in duo

with Alberto Martini 2011, Teatro Valli 2011, Chiostri di S. Pietro) of as many successful events, characterized by the presence of thousands people.

Between December 2011 and August 2012 he cooperated as soloist with the ensemble I Virtuosi Italiani at the prestigious Sala Maffeiana in Verona and in other important venues, creating a collaboration which in 2013 performed in new and significant stages.

Since July 2013 he has been joined the prestigious family of the Steinway artists alongside myths such as Vladimir Horowitz, Martha Argerich and Maurizio Pollini.